

Trois
QUATUORS

pour
2 Violons, Alto
et Violoncelle

par

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Oeuvre 29

Pr. 2. Rthl. 12 gr.

Leipzig

chez Breitkopf & Härtel.

No. 266.

Violino Primo

Allegro

QUARTETTO I.

A

sotto voce

The musical score for Violino Primo, Quartetto I, is written in common time (C) with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of 12 staves. The first staff begins with a treble clef and a common time signature. The music is marked 'sotto voce'. The second staff has a 'cres' (crescendo) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'cres' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The piece ends with a trill on a whole note.

Handwritten: *Op. 29*

Handwritten: *Stechert, Helmut*

Handwritten: *2/29/52*

Handwritten: *Op. 29*

Handwritten: *Fz*

Handwritten: *P*

Handwritten: *F*

Handwritten: *tr*

Handwritten: *3*

Handwritten: *1*

Handwritten: *V. S.*

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Performance instructions like 'dolce' and 'cres' are present. The page number '266' is located at the bottom left corner.

266

Violino Primo

213 5

Allegretto

Menuetto .

Trio

Larghetto .

V. S.

256

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *P* (piano), *PP* (pianissimo), *Fz* (forzando), *mF* (mezzo-forte), *FF* (fortissimo), *FzP* (forzando piano), *tr* (trill), and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

Violino Primo

1157

Allegro molto

Violino Primo musical score, measures 1-26. The score is written for a single violin in 2/4 time, marked 'Allegro molto'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *Fz*, *P*, *F*, *dim*, *mF*, *PP*, *dol*, *Fz*, *F*, *P*, *FzP*, and *FzP*. The score concludes with a repeat sign and a first ending bracket.

V.S.

266

Violino Primo

sotto voce

Fz P

Fz

F P F P F P F

PP

cre - scen - do

F P

Fz P Fz P

di - mi - nu - endo

F P

sotto voce

Fz P Fz Fz P

7

mF

Violino Primo

9

PP dol Fz Fz Fz Fz dol P

Fz Fz Fz Fz Fz Fz P

FF Andante P PP

QUARTETTO II. P Fz P

F Fz P Fz P

Fz P FzP F

FzP P

Fz P

3 P

P Fz F

P cres F V.S. 266

Detailed description: This is a page of a musical score for Violino Primo and Quartetto II. The Violino Primo part consists of five staves of music, starting with a piano (PP) dynamic and a 'dol' (dolce) marking. It features various dynamics including piano (P), fortissimo (FF), and accents (Fz). The Quartetto II part consists of ten staves of music, starting with a piano (P) dynamic. It includes complex rhythmic patterns, triplets (marked with '3'), and various dynamics such as piano (P), fortissimo (F), and accents (Fz). The score concludes with a 'cres' (crescendo) marking, a final fortissimo (F) dynamic, and the instruction 'V.S. 266'.

Violino Primo

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'P' (piano) and 'Fz' (forzando), which indicate changes in volume. Some measures contain triplets, marked with a '3' and a bracket. The key signature is not explicitly shown, but the notes suggest a key with one flat. The overall style is that of a classical or romantic-era violin part.

Violino Primo

11

Violino Primo

11

Fz P

F

P

P

FzP

P

cres

P

P

Fz P

F

P

F

P

Fz

Fz

Fz

Fz

P

Fz

P

Violino Primo

Andante
softenuto

This musical score for Violino Primo consists of 24 measures across 12 staves. The tempo is marked 'Andante' and 'softenuto'. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a 6/8 time signature, and a piano (P) dynamic. Subsequent staves contain a variety of musical figures, including sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamic markings such as *fz*, *P*, *sfp*, *mF*, *FzP*, *FP*, *F*, *PP*, and *FzP* are placed throughout the score to indicate changes in volume and articulation. The piece concludes with a final *FzP* marking on the twelfth staff.

Violino Primo

Violino Primo musical score, first system. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *FzP* and *FzP*. The second staff continues the melody with dynamics *F* and *P*. The third staff features a rhythmic accompaniment with repeated eighth notes and dynamics *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, and *P*. The fourth staff continues the accompaniment with dynamics *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *F*, and *P*, and includes a trill marked *tr*. The fifth staff continues the accompaniment with dynamics *F* and *P*.

Allegretto

Menuetto

Menuetto musical score, first system. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *F* and *Fz*. The second staff continues the melody with dynamics *8a*, *P*, and *loco*. The third staff features a rhythmic accompaniment with repeated eighth notes and dynamics *cres*, *F*, and *P*. The fourth staff continues the accompaniment with dynamics *PP* and *F*. The fifth staff continues the accompaniment with dynamics *P* and *F*.

Trio

Trio musical score, first system. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *F* and *P*. The second staff continues the melody with dynamics *F* and *P*. The third staff features a rhythmic accompaniment with repeated eighth notes and dynamics *F* and *P*. The fourth staff continues the accompaniment with dynamics *F* and *P*. The fifth staff continues the accompaniment with dynamics *P* and *D. C.*

Violino Primo

Allegretto

Violino Primo musical score for Allegretto, page 266. The score is in 6/8 time and features various musical notations including dynamics (p, f, pp, mf, FP, cresc, dimi), articulation (tr), and phrasing slurs. The lyrics "cre - scen do" and "dimi - nu" are visible.

Violino Primo

15

seen do

V. S.

Violino Primo

This page of a musical score for Violino Primo, page 266, features 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include '1' for first endings, 'Fz' for fortissimo, 'P' for piano, 'F' for forte, 'cres' for crescendo, and 'tr' for trill. The score concludes with a double bar line on the final staff.

Allegro

QUARTETTO III.

1

P

1

sotto voce

F

F

1

3

Pz

P

Fz

P

Fz

P

Fz

P

tr

mf

3

Fz

1

P

P

Fz

P

Fz

P

Fz

P

Fz

PP

3

F

tr

tr

F

P

F

V. S.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various dynamics such as *P* (piano), *FzP* (forzando piano), *mF* (mezzo-forte), *F* (forte), *PP* (pianissimo), and *Fz* (forzando). It also features articulation marks like accents and slurs, and performance instructions such as *1* (first ending) and *3* (triplets). The music is written in a single melodic line on a treble clef staff.

Violino Primo

Violino Primo musical score, measures 1-18. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Trills (*tr*) are indicated in measures 15 and 16. The piece concludes with a double bar line in measure 18.

Andante
moderato.

Andante moderato musical score, measures 19-26. The tempo change is indicated by the text "Andante moderato." at the beginning of the section. The key signature changes to D major (two sharps), and the time signature changes to 3/4. The score continues with similar musical notation and dynamic markings, including *mf* and *p*. The section ends with a double bar line in measure 26, followed by the instruction "V. S." (Verso).

Violine Primo

A musical score for Violino Primo, consisting of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fz*, *mF*, and *f* are placed throughout the score. Trills are indicated by 'tr' above certain notes. A 'dol' (dolce) marking is present above a slur in the 10th staff. The notation includes various musical symbols like beams, slurs, and accents.

Violino Primo

Allegro vivo

Menuetto

Menuetto

Allegro vivo

Violino Primo

tr

Fz

P

P

P

P

Trio

Trio

F

P

F

P

F

P

dim

Fz P

Fz P

PP

D.C.

Allegretto
moderato.

Allegretto
moderato.

mF

F

nuendo

mF

dimi

V. S. 28

Violino Primo

[illegible]

Violino Primo

23

F

PP

FF

P

FF

PP

mF

P

PF

F

P

Fz

P

dim

PP

256

R-32
56

567525

Violino Secondo

Allegro

sotto voce

QUARTETTO I.

QUARTETTO I, *sotto voce*

P *P* *F* *P* *cres* *F* *P* *FZ* *P* *FZP* *F* *FZ* *mf* *FZ* *P* *F* *P* *FZ* *P* *F*

Musical score for Violino Secondo, page 177. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *fz*, and articulations like *dol* and *V.S.* The piece concludes with a double bar line and a '2' indicating a repeat or second ending.

Violino Secondo

The musical score is written for Violino Secondo and consists of two main sections: Menuetto and Trio. The Menuetto is in 3/4 time, marked Allegro, and begins with a treble clef and a key signature of one sharp (F#). The Trio section is also in 3/4 time and begins with a treble clef and a key signature of one sharp. The score includes various dynamic markings such as F (forte), PP (pianissimo), P (piano), FZP (forzando piano), FZ (forzando), and mF (mezzo-forte). The Menuetto section ends with a double bar line and a repeat sign. The Trio section ends with a double bar line and the marking D.C. (Da Capo). The score is written on ten staves, with the first staff being a prelude or introduction. The Menuetto section spans the second through fourth staves, and the Trio section spans the fifth through tenth staves.

Menuetto *Allegro*

Trio

Adagio non troppo

D.C.

Violino Secondo

155

Violino Secondo

155

FF P FZ P P FZ PP MF FZ FF P FF P FZ P FZ FZP FZP MF FZ P FZ P FZP FZP PP FZ P FZ P P P P

266

Violino Secondo

Allegro molto

The musical score for Violino Secondo is written in 2/4 time and begins with the tempo marking "Allegro molto". The notation includes a variety of dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim* (diminuendo), and *cres* (crescendo). Articulation marks like *FZ* (forzando) and *F* (forte) are used throughout. The score is divided into measures by bar lines, with some measures containing repeat signs. A first ending bracket, marked with a "1", spans the 10th and 11th staves. The piece concludes with a *PF* (pianissimo) marking on the final staff.

56

Andante

QUARTETTO II.

265

Violino Secondo

Violino Secondo

256

Andante
softenuto

The musical score for Violino Secondo, measures 266-300, is written on 15 staves in 6/8 time. The tempo is marked 'Andante' and 'softenuto'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for 'FZP' (Forte Zingheri) throughout the piece. The score is a single melodic line for the second violin.

The musical score is written for Violino Secondo and consists of two main sections: Menuetto and Trio.

Menuetto: This section is in 3/4 time and begins with a treble clef. It features a variety of dynamics including *F* (forte), *Fz* (forzando), *P* (piano), *FzP* (forzando piano), and *PP* (pianissimo). The tempo is marked *Allegretto*. The music includes slurs, ties, and a crescendo marked *cres*. The section concludes with a double bar line.

Trio: This section is in 3/4 time and begins with a treble clef. It features dynamics such as *P* (piano), *F* (forte), and *pp* (pianissimo). The music includes slurs, ties, and a double bar line. The section concludes with the instruction *D. C.* (Da Capo).

Allegretto

The musical score for Violino Secondo, page 266, is written in 6/8 time and consists of 14 staves. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *f*, *p*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *f*, *p*, *1*
- Staff 7: *pp*
- Staff 8: *pp*, *mf*
- Staff 9: *cres*, *f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *fz*
- Staff 13: *p*
- Staff 14: *p*

1

2

F

P

cres

F

P

FzP

P

F

P

1

cres

F

3

P

Fz

Violino Secondo

Violino Secondo musical score, measures 1 through 18. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics: *F* (forte), *P* (piano), *Fz* (forzando), and *FzP* (forzando piano). There are also first endings marked with a '1'.

Allegro

QUARTETTO III.

QUARTETTO III musical score, measures 19 through 24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamics: *P* (piano), *F* (forte), and *sotto voce* (softly). There is a second ending marked with a '2'.

Violino Secondo

103 15

This page contains the musical score for the Violino Secondo part, page 15. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *F*, *Fz*, *P*, *mf*, *tr*, and *poco F*. There are also first and second endings indicated by the number '1'. The score concludes with the marking 'V. 3.' at the bottom right.

V. 3.

Violino Secondo

[illegible]

Violino Secondo

10017

Andante
moderato.

The musical score for Violino Secondo is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante moderato.' The score consists of 15 staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). Articulation marks include *Fz* (forzando) and *p* (piano) for emphasis. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final *pp* (pianissimo) dynamic.

Violino Secondo

Menuetto. *Allegro* P PP

Trio P P FF *dim* P PP **D.C.**

Allegretto mf F *dim* mf P mf *dim* P F

The musical score is written for Violino Secondo. It consists of three main sections: Menuetto, Trio, and Allegretto. The Menuetto section is in 3/4 time, key of D major, and is marked Allegro. It begins with a piano (P) dynamic and ends with a pianissimo (PP) dynamic. The Trio section is in 3/4 time, key of D major, and begins with a piano (P) dynamic. It includes a first ending marked with a '1' and a piano (P) dynamic, followed by a fortissimo (FF) dynamic, a decrescendo (dim), and a piano (P) dynamic. The section concludes with a double bar line and the instruction 'D.C.'. The Allegretto section is in 6/8 time, key of D major, and begins with a mezzo-forte (mf) dynamic. It features a variety of dynamics including fortissimo (F), decrescendo (dim), mezzo-forte (mf), piano (P), and fortissimo (F). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violino Secondo

102 19

Fz Fz Fz Fz Fz
 Fz Fz Fz Fz
 Fz Fz Fz Fz P
 F
 dim P
 FF
 PP FF
 P FF
 PP mf
 P
 mf
 F
 P
 dim Fz
 di - mi - nu - en - do PP

56

Quintet Op 24

Viola

567525

153 1

Allegro

sottovoce

QUARTETTO I.

3/4

P

F

P

cres

F

P

Fz

P

FzP

F

Fz

dol

P

F# 3

P

F

P

1

F

P

V. S.
266

Viola

The musical score for Viola is written on 13 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: **F** (Fortissimo), **Fz** (Forzando), **mf** (mezzo-forte).
- Staff 2: **F** (Fortissimo), **P** (Piano).
- Staff 3: **P** (Piano).
- Staff 4: **P** (Piano).
- Staff 5: **P** (Piano).
- Staff 6: **P** (Piano).
- Staff 7: **P** (Piano), **cres** (crescendo), **F** (Fortissimo).
- Staff 8: **F** (Fortissimo).
- Staff 9: **Fz** (Forzando), **mf** (mezzo-forte).
- Staff 10: **P** (Piano).
- Staff 11: **P** (Piano).
- Staff 12: **P** (Piano).
- Staff 13: **P** (Piano).

Viola

155-5

Allegro

Menuetto.

Trio

Adagio
nontropo.

Allegro molto

Allegro molto

sotto voce

p

fz

f

dim

mf

p

pp

dol

fz

fz

fz

fz

fz

fz

f

p

f

1'

fz

fz

sotto voce

p

f

p

p

p

pp

Viola

154 5

The musical score for Viola, page 5, contains 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *poco f*, *cres*, *f*
- Staff 2: *p*, *f*, *p*, *f*, *p*
- Staff 3: *fz*, *p*, *f*, *2*, *1*
- Staff 4: *p*, *sotto voce*
- Staff 5: *PF*
- Staff 6: *p*, *pp*
- Staff 7: *fz*, *fz*, *fz*
- Staff 8: *fz*, *p*, *fz*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *f*
- Staff 10: *f*, *ff*
- Staff 11: *p*, *pp*

Andante

QUARTETTO II.

3/4

P Fz P

F Fz P Fz P

Fz FzP F FzP

3 FzP

1 P Fz P

P F 1

P P

Fz F P

F P F P

F FzP

P F Fz Fz Fz

P

P

Fz

Viola

7

13 staves of musical notation for Viola. The notation includes various dynamics (F, Fz, P, Pz), articulation marks (accents, slurs), and some notes marked with 'x'. The score concludes with a double bar line on the final staff.

Viola

Andante
sofrenuto

P Fz P Fz P
 Fz P Fz P P
 Fz P
 P
 Fz P Fz P Fz P Fz P
 Fz P mF
 Fz P F
 mF Fz P Fz P
 F
 PP
 Fz P Fz P Fz P Fz P Fz P
 P
 P

Viola

101 9

The musical score for Viola is divided into two main sections: **Menuetto** and **Trio**.

Menuetto: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 12 staves of music. Dynamics include *Fz* (forzando), *F* (forte), *Fz P* (forzando piano), *P* (piano), and *cres* (crescendo). The tempo marking **Allegretto** is placed below the fourth staff. The section concludes with a repeat sign and a *P* (piano) dynamic.

Trio: This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It consists of 7 staves of music. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The section concludes with a repeat sign and a *P* (piano) dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure of the Trio section is marked *d. c.* (da capo).

Viola

Allegretto

3

3

1

p

cres

f

p

p

f

p

f

f

pp

mf

f

p

fz

p

2

f

p

3

Viola

10: 11

3 1

cres F

P P F P

cres F

1 1

F

P

2 P

Fz F P P

FzP P

F P F

cres F P F

Viola

Allegro

QUARTETTO III.

The musical score for Viola, Quartetto III, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of 14 staves of music. Dynamics include p (piano), f (forte), fz (forzando), and sotto voce. There are also first and second endings marked with '1' and '2'.

Stave 1: p
 Stave 2: sotto voce
 Stave 3: f
 Stave 4: p, f
 Stave 5: 2, 1, f
 Stave 6: 1, f
 Stave 7: f, fz, p
 Stave 8: fz, p, fz
 Stave 9: p, 7, p, 2, pp
 Stave 10: fz, p, 1, p
 Stave 11: 1, 1, 1, fz, p, fz, p, fz, p, fz
 Stave 12: p, p, p
 Stave 13: f, p, f
 Stave 14: 1, p

[illegible]

Viola

Andante
moderato.

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

Menuetto

Allegro 2

Menuetto *Allegro*

2

Fz P F R

3

Fz P Fz

Trio

P F PP

FF P

D. C.

**Allegretto
moderato.**

Allegretto
moderato.

mf

F dim mf

P

mf

P

P

P

P

V. S.
256

256

Range: 1/2

Violoncello

567525

7431

Allegro

sotto voce

QUARTETTO I.

The musical score is written for a single cello part, labeled 'QUARTETTO I.' and 'Violoncello'. It is in 2/4 time and marked 'Allegro' and 'sotto voce'. The notation includes various dynamics such as *fz* (forzando), *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a repeat sign and the instruction 'V. S.' (Viva).

Violoncello

The musical score for Violoncello consists of 13 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:
 - Staff 1: *Fz*, *mF*
 - Staff 2: *P*
 - Staff 3: *F*, *P*
 - Staff 4: *P*
 - Staff 5: *P*
 - Staff 6: *Fz*, *P*, *Fz*, *F*
 - Staff 7: *F*
 - Staff 8: *F*, *Fz*, *dol*
 - Staff 9: *Fz*
 - Staff 10: *P*, *P*
 - Staff 11: *F*
 - Staff 12: *1*, *F*
 The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncello

145

Allegro.

Menuetto.

Menuetto. 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamics such as *F*, *PP*, and *F*. The second staff continues the piece with dynamics including *P*, *FzP*, *F*, and *PP*. The piece concludes with a *D. C.* marking.

Adagio
non troppo

Adagio non troppo. 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamics such as *P*, *Fz*, *P*, *Fz*, and *P*. The second staff continues the piece with dynamics including *FzP*, *P*, *Fz*, and *P*. The third staff features a *mF* dynamic. The fourth staff includes *P*, *Fz*, *PP*, and *mF*. The fifth staff has *FzP* and *PP*. The sixth staff includes *FF*. The seventh staff has *P*, *FF*, *P*, *Fz*, *P*, *Fz*, and *Fz*. The eighth staff includes *mF*, *P*, *FzP*, *FzP*, *PP*, and *Fz*. The ninth staff has *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, and *P*. The tenth staff concludes with *PP*.

146

Violoncello

Allegro molto *sotto voce*

Measures 140-151. The score is in bass clef with a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *Fz*, *P*, *F*, *mF*, *PP*, and *Fz*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The piece concludes with a repeat sign and a final measure.

Violoncello

149 5

Violoncello musical score for measures 149-153. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *p*, *f*, *pf*, *ff*, and *cres* are present. Fingerings (1, 2, 5) and breath marks (*Fz*) are indicated throughout the piece.

Violoncello

Andante

QUARTETTO II.

The musical score is for a cello part in a quartet, marked "Andante". It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: "P" for piano, "Fz" for forzando (accent), and "cres" for crescendo. First endings are indicated by a "1" above a bracketed section of the music. The score is written on 14 staves, with some staves containing multiple measures of music.

Violoncello

7497

A musical score for Violoncello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **P** (piano), **F** (forte), **Fz** (forzando), and **FzP** (forzando piano) are placed throughout the score. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello

Andante
softenuto

Andante
softenuto

This musical score is for a piece titled 'Andante softenuto'. It is written for a single melodic line on a bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo and mood are indicated by the title. The score consists of 14 staves of music. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'P' (piano), 'Fz' (forzando), 'mF' (mezzo-forte), 'FP' (forzando piano), and 'PP' (pianissimo). There are also articulation marks like accents and slurs. The piece begins with a double bar line and a key signature change to one sharp. The first staff has a 'P' marking. The second staff has a '2' above it, indicating a second ending. The third staff has 'FzP' below it. The fourth staff has 'P' below it. The fifth staff has 'Fz P Fz P Fz P Fz P' below it. The sixth staff has 'P' below it. The seventh staff has 'mF' below it. The eighth staff has 'P' below it. The ninth staff has 'F' below it. The tenth staff has 'mF' below it. The eleventh staff has 'FP' below it. The twelfth staff has 'F' below it. The thirteenth staff has 'P' below it. The fourteenth staff has 'FzP' below it. The fifteenth staff has 'Fz P Fz P Fz P Fz P' below it. The sixteenth staff has 'P' below it. The seventeenth staff has 'FzP' below it. The eighteenth staff has 'Fz P Fz P Fz P Fz P' below it. The nineteenth staff has 'P' below it. The twentieth staff has 'Fz P Fz P Fz P Fz P' below it. The twenty-first staff has 'P' below it. The twenty-second staff has 'Fz P Fz P Fz P Fz P' below it. The twenty-third staff has 'P' below it. The twenty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The twenty-fifth staff has 'P' below it. The twenty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The twenty-seventh staff has 'P' below it. The twenty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The twenty-ninth staff has 'P' below it. The thirtieth staff has 'Fz P Fz P Fz P Fz P' below it. The thirty-first staff has 'P' below it. The thirty-second staff has 'Fz P Fz P Fz P Fz P' below it. The thirty-third staff has 'P' below it. The thirty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The thirty-fifth staff has 'P' below it. The thirty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The thirty-seventh staff has 'P' below it. The thirty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The thirty-ninth staff has 'P' below it. The fortieth staff has 'Fz P Fz P Fz P Fz P' below it. The forty-first staff has 'P' below it. The forty-second staff has 'Fz P Fz P Fz P Fz P' below it. The forty-third staff has 'P' below it. The forty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The forty-fifth staff has 'P' below it. The forty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The forty-seventh staff has 'P' below it. The forty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The forty-ninth staff has 'P' below it. The fiftieth staff has 'Fz P Fz P Fz P Fz P' below it. The fifty-first staff has 'P' below it. The fifty-second staff has 'Fz P Fz P Fz P Fz P' below it. The fifty-third staff has 'P' below it. The fifty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The fifty-fifth staff has 'P' below it. The fifty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The fifty-seventh staff has 'P' below it. The fifty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The fifty-ninth staff has 'P' below it. The sixtieth staff has 'Fz P Fz P Fz P Fz P' below it. The sixty-first staff has 'P' below it. The sixty-second staff has 'Fz P Fz P Fz P Fz P' below it. The sixty-third staff has 'P' below it. The sixty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The sixty-fifth staff has 'P' below it. The sixty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The sixty-seventh staff has 'P' below it. The sixty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The sixty-ninth staff has 'P' below it. The seventieth staff has 'Fz P Fz P Fz P Fz P' below it. The seventy-first staff has 'P' below it. The seventy-second staff has 'Fz P Fz P Fz P Fz P' below it. The seventy-third staff has 'P' below it. The seventy-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The seventy-fifth staff has 'P' below it. The seventy-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The seventy-seventh staff has 'P' below it. The seventy-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The seventy-ninth staff has 'P' below it. The eightieth staff has 'Fz P Fz P Fz P Fz P' below it. The eighty-first staff has 'P' below it. The eighty-second staff has 'Fz P Fz P Fz P Fz P' below it. The eighty-third staff has 'P' below it. The eighty-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The eighty-fifth staff has 'P' below it. The eighty-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The eighty-seventh staff has 'P' below it. The eighty-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The eighty-ninth staff has 'P' below it. The ninetieth staff has 'Fz P Fz P Fz P Fz P' below it. The ninety-first staff has 'P' below it. The ninety-second staff has 'Fz P Fz P Fz P Fz P' below it. The ninety-third staff has 'P' below it. The ninety-fourth staff has 'Fz P Fz P Fz P Fz P' below it. The ninety-fifth staff has 'P' below it. The ninety-sixth staff has 'Fz P Fz P Fz P Fz P' below it. The ninety-seventh staff has 'P' below it. The ninety-eighth staff has 'Fz P Fz P Fz P Fz P' below it. The ninety-ninth staff has 'P' below it. The hundredth staff has 'Fz P Fz P Fz P Fz P' below it.

Menuetto

v. s.

Violoncello

A musical score for Violoncello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p*, *pp*, *mf*, *Fz*, and *F*. It also features articulation marks such as slurs and accents. Fingerings are indicated by numbers 1, 3, and 3. The music includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The final staff ends with a double bar line and a repeat sign.

Violoncello

The musical score for the Violoncello part on page 11 consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'F' (forte) and 'P' (piano) throughout the piece. The score concludes with a double bar line on the final staff.

Violoncello •

Allegro 

QUARTETTO III.

P

2

3

F

P

F

Fz

P

Fz

P

Fz

P

mF

2

P

3

P

5

P Fz P Fz P Fz P Fz P PP

P

P

F

P

F

P

mF

Violoncello

The musical score for the Violoncello part on page 13 consists of 14 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **P** (piano) dynamic, followed by a **PF** (pianissimo-fortissimo) dynamic.
- Staff 2:** Features a **P** dynamic and a **2** (second ending) marking.
- Staff 3:** Includes a **Fz** (forzando) dynamic.
- Staff 4:** Shows **p** (piano), **PP** (pianissimo), and **mf** (mezzo-forte) dynamics.
- Staff 5:** Ends with a **FF** (fortissimo) dynamic.
- Staff 6:** Contains **P**, **Fz**, and **1** (first ending) markings.
- Staff 7:** Includes **P**, **F** (forte), and **P** dynamics.
- Staff 8:** Features a **F** dynamic.
- Staff 9:** Includes **Fz** and **P** dynamics.
- Staff 10:** Includes **Fz** and **P** dynamics.
- Staff 11:** Includes **P** and **Fz** dynamics.
- Staff 12:** Includes **P** and **mf** dynamics.
- Staff 13:** Includes **P**, **Fz**, and **2** (second ending) markings.
- Staff 14:** Includes **FzP** (forzando-piano), **mf**, and **F** dynamics.

Violoncello

Andante.

Violoncello musical score for a piece in D major, 3/4 time, marked Andante. The score consists of 14 staves of music. Dynamics include mF, P, F, FzP, PP, and F. A first ending bracket is present on the fourth staff.

Violoncello

15

Allegro

Menuetto

Trio

Allegretto moderato.

This page contains the Violoncello part of a musical score. It is divided into three sections: Menuetto (Allegro), Trio, and Allegretto moderato. The Menuetto section is in 3/4 time, key of D major, and consists of four staves. The Trio section is in 3/4 time, key of B minor, and consists of three staves. The Allegretto moderato section is in 6/8 time, key of D major, and consists of six staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp, mf, ff, D.C.).

Dynamic markings: *p*, *f*, *pp*, *mf*, *ff*, *D.C.*

Violoncello

Violoncello musical score, 14 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: **F** (Fortissimo)
- Staff 3: **p** (piano)
- Staff 4: **F** (Fortissimo)
- Staff 5: **dimin** (diminuendo)
- Staff 6: **FF** (Fortissimo)
- Staff 7: **PP** (Pianissimo)
- Staff 8: **PP** (Pianissimo)
- Staff 9: **FF** (Fortissimo)
- Staff 10: **PP** (Pianissimo)
- Staff 11: **mF** (mezzo-forte)
- Staff 12: **P** (piano)
- Staff 13: **F** (Fortissimo)
- Staff 14: **dim** (diminuendo) and **PP** (Pianissimo)